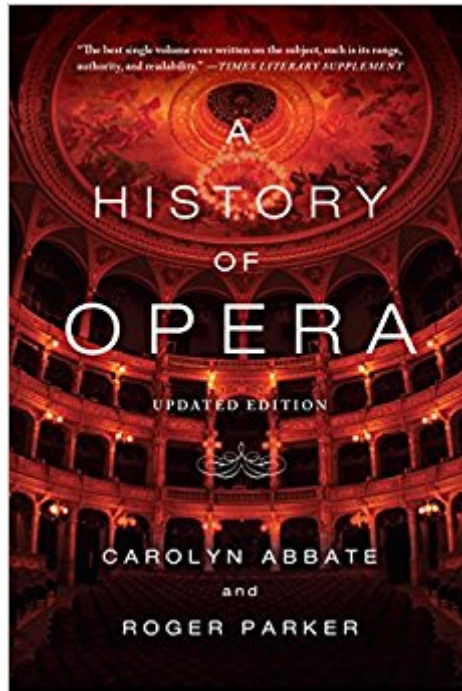




**Ebook Directory**  
the best source of ebook

The book was found

# A History Of Opera



## Synopsis

• The best single volume ever written on the subject, such is its range, authority, and readability. • Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their • effervescent, witty • (Die Welt, Germany) retelling of the history of opera, examining its development, the musical and dramatic means by which it communicates, and its role in society. Now with an expanded examination of opera as an institution in the twenty-first century, this • lucid and sweeping • (Boston Globe) narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that, though the genre's most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer • physically, emotionally, intellectually • with its enduring power. 24 pages of illustrations

## Book Information

Paperback: 656 pages

Publisher: W. W. Norton & Company; 1 edition (September 8, 2015)

Language: English

ISBN-10: 0393348954

ISBN-13: 978-0393348958

Product Dimensions: 5.5 x 1.8 x 8.3 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 16 customer reviews

Best Sellers Rank: #119,065 in Books (See Top 100 in Books) #170 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #198 in Books > Arts & Photography > Music > Musical Genres > Opera #300 in Books > Arts & Photography > Music > History & Criticism

## Customer Reviews

• A history of opera is not lightly undertaken in this Age of Information, particularly when it attempts to survey the entire 400-year period. • Abbate and Parker are up to the task and have more than succeeded in this thoughtful, wide-ranging look at this art form. The opening chapter sets the stage with an overview of a number of operatic issues, including words and music, the question of reality onstage, and popularity and conventions in staging. Succeeding chapters discuss opera's origins, major composers, and styles at length. This is not a dry recitation of musical

facts but a collection of interesting, well-reasoned discussions supported by abundant references to contemporary writings, critical studies, biographies, and other sources. Opera fans who wish to go beyond program notes will appreciate the care and scholarship that went into this rich and elegant history. --Carolyn Mulac --This text refers to an out of print or unavailable edition of this title.

âœFantastically clear-sighted and down-to-earth . . . focuses on what opera is and was rather than what it should be or would like to have been. . . . Their virtuosic spring-clean of operaâ€™s past reveals an art form quite different to the one that we come across today.âœ • - The Telegraph (UK)âœReason to applaud . . . vast scholarly authority is put to the service of a narrative both lucid and sweeping.âœ • - Jeremy Eichler, Boston GlobeâœUnfailingly intelligent . . . their coverage of every period in operaâ€™s history is scrupulous and provocative.âœ • - Kirkus ReviewsâœWill surely become essential reading for anyone seeking an engaging and highly informed chronicle of the great composers and their works.âœ • - Daniel Snowman, OperaâœA highly idiosyncratic and personal history of opera. [It] has a brio, insouciance, and even irreverence that are very much their own.âœ • - G.W. Bowersock, The New RepublicâœFresh . . . brave, challenging and, above all, useful.âœ • - Literary Review

The authors are great specialists, who nevertheless know how to write for a large readership. This is a brilliant example of great scholarly expertise turned into a readable text.

There is no hardcover version of the 2015 update.

This book helped me fill in many gaps in my opera education, and enhanced my understanding of opera. Great book!!!!1

I developed a love for opera only about 20 years ago and have gradually not only built up a list of favorites, but also am now able to enjoy operas that at earlier stages I found too difficult. This book tells me why. More, by showing me how the art form has evolved, and why, I now have a much better appreciation for what is happening in good opera. Particularly helpful for me was the way the authors explain in some detail, using arias and scenes from many well-known operas, how the cord changes, and musical themes and refrains tell the story as much or more than the libretti. I've wondered why there are so few contemporary operas that are successful or have any hope of entering into the repertory. This book discusses that issue in great detail in the final chapter - for me,

worth the price of the book right there.

This is a beautiful with wonderful pictures of opera scenes from the history of the opera. I have several very old history of the Opera books, but none as up to date as this and complete as this.

Exceptional detail is taken to provide an accurate history of opera from the Florentine Camerata to the present day. Wonderful reference!

This history of opera tells me all the things that I have wondered about for years. It makes opera history make sense for me

Two excellent scholars try too hard to lower their intellectual intensity and sophistication for the popular market. Their previous work is clearly superior.

[Download to continue reading...](#)

World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Arias for Soprano: G. Schirmer Opera Anthology (G. Schirmer Opera Anthology) Opera 101: A Complete Guide to Learning and Loving Opera Sing Me a Story: The Metropolitan Opera's Book of Opera Stories for Children Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Bianca e Fernando (An Opera in Two Acts): Vocal (Opera) Score (Kalmus Edition) (Italian Edition) Carmen by Georges Bizet: Complete Companion to the Opera (Cover Opera Guide and Libretto Series) Carmen: English National Opera Guide 13 (Opera Guides) Carmen - An Opera in Four Acts: Choral (Opera) Score with English and French Text: 0 (Kalmus Edition) Morality and Viennese Opera in the Age of Mozart and Beethoven (Ashgate Interdisciplinary Studies in Opera) Opera Explained: An Introduction to Gluck (Opera Explained S.) ThaÃ s - An Opera in Three Acts: Vocal (Opera) Score with French and English Text (Kalmus Edition) Khovanshchina (The Khovansky Affair): English National Opera Guide 48 (English National Opera Guides) Gianni Schicchi: Opera Vocal Score (Ricordi Opera Vocal Score) Turandot: English National Opera Guide 27 (Opera Guides) The Puccini Problem: Opera, Nationalism, and Modernity (Cambridge Studies in Opera) Otello (An Opera in Three Acts for Soli, Chorus and Orchestra with Italian Text): Vocal (Opera) Score (Kalmus Edition) (Italian Edition) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Modernism and the Cult of Mountains: Music, Opera,

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)